

SAUDI ARABIA

PHOTOGRAPHY TOUR
BY AYTEK CETIN

FEBRUARY 7-13, 2026
FEBRUARY 15-21, 2026



*Like scenes from an epic fantasy game,
these mountains redefine what's possible in the real world!*



SAUDI ARABIA

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Welcome to the Saudi Arabia Photography Experience!

I'm thrilled to guide you through a land of endless photographic wonders. From towering rock formations and vast rolling dunes to razor-sharp mountain peaks, Saudi Arabia's landscapes are unlike anywhere else on Earth. Largely undiscovered by international photographers, this country is poised to become one of the world's top photography destinations I have no doubt about it!

On this tour, we'll venture deep into these breathtaking landscapes, capturing scenes that feel almost otherworldly.

Join me in exploring Saudi Arabia's hidden beauty, and together we'll create images you'll cherish forever.

TOUR HIGHLIGHTS

Al-Disah Valley

For four days, we'll immerse ourselves in Al-Disah Valley, a landscape so unusual you might wonder if it belongs on another planet. Towering razor-sharp peaks and colossal, finger-like rock spires rise from the valley floor, creating a truly surreal panorama. Together, we'll capture these awe-inspiring structures from unique angles with creative compositions, turning nature's masterpiece into unforgettable photographs.

Al-Ula Rock Formations

Nicknamed "Alienland" for its otherworldly terrain, Al-Ula is home to some of the most surreal rock formations on the planet. Its dramatic, sculpted desert landscapes form an endless playground for our photography. Here, we'll capture Al-Ula's breathtaking rock sculptures and soak in the mystical atmosphere that makes this place truly one-of-a-kind!

Sand Dunes and Mountains of Neom

In the Neom region, rolling sand dunes collide with rugged mountains to create a landscape of striking contrasts. Here, layers of texture and shifting light paint scenes that are nothing short of spectacular. The interplay of soft dunes, jagged rocks, and dramatic rays of sunlight offers us endless opportunities to capture nature's beauty in all its majesty.

Secret Sand Dunes

We'll venture into a secret area of untouched sand dunes, where waves of fine sand and intricate patterns create a perfect canvas for artistic photography. This secluded landscape offers a rare chance to capture the delicate beauty of the desert and its ever-changing patterns.

*Be part of this incredible journey and experience Saudi Arabia through your lens
an adventure that promises professional guidance, personal connection,
and endless inspiration for photographers of all levels!*

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DAY 1

Secret Sand Dunes

On the first day of our photography tour, we will meet at Tabuk Airport (TUU) by 2 PM at the latest. After a late lunch, we'll head straight to a hidden sand dune area where we will capture the magic of sunset.

This unique location offers incredible opportunities for both wide-angle creativity and telephoto precision.

We'll experiment with compositions that highlight the intricate sand layers, using a telephoto lens to capture the fine textures and depth.

This location is exclusive to this tour—you won't find it on any other itinerary. Soak in the beauty of the golden hour and the vast serenity of the desert—it's the perfect way to begin our journey!



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DAY 1 Secret Sand Dunes



To add a sense of scale and storytelling, we'll also incorporate human figures into our frames turning these golden dunes into timeless photographic masterpieces..



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DAY 2

Neom's Mountains and Dunes



We begin the day early, leaving the hotel before dawn to reach an epic sunrise location. Picture this: the sun slowly rising behind the mountains, golden beams of light sweeping across the dunes pure magic unfolding before our eyes.

To add depth and scale, we'll incorporate a human figure into our frames, using a telephoto lens to capture the fine textures of the sand and create stunning depth of field.



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DAY 2

Sunset in Al-Disah Valley



As the evening unfolds, we make our way to Al-Disah Valley, where jagged peaks rise dramatically before us. With the sun setting directly ahead, the entire valley is bathed in golden light a breathtaking scene, just waiting to be captured!



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DAY 3 Al-Disah Valley



On the third morning of our journey, we'll rise early to visit a striking rock formation I've come to call the 'Desert Spire.' This solitary monolith stands prominently amidst the rocky terrain, offering a unique subject for our photography. As the sun ascends behind it, we'll have the chance to capture stunning backlit compositions, utilizing the soft, golden light of dawn. Exploring various perspectives, including shooting from nearby caves, will allow us to frame this natural wonder in creative ways.



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DAY 3 Al-Disah Valley



Afterward, we'll turn our lenses toward the dramatic peaks illuminated by the morning light, capturing the interplay of light and shadow. For those interested, incorporating a model into the shots can enhance the sense of depth and scale in our images.

This morning promises a wealth of captivating landscapes and exceptional photographic opportunities!



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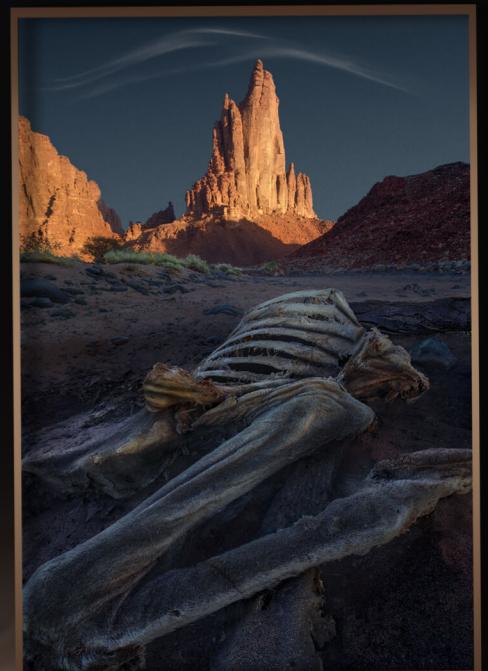
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DAY 3 Al-Disah Valley



As the evening light softens, we'll move to the back side of the valley, where we'll photograph the sharp peak as it catches the last glow of the sun. In the lower section, we'll use leading lines, tree frames, and artistic compositions to create compelling foreground elements that enhance the depth of our images.

After that, we'll ascend to the upper section, where fascinating rock patterns and square-shaped stone formations create a visually striking scene. From here, we'll explore small caves that offer unique framing opportunities, capturing the valley from an entirely new perspective.



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DAY 4 Al-Disah Valley



The fourth morning of our journey promises to be one of the most creatively rewarding yet, filled with stunning compositions waiting to be captured.

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DAY 4 Al-Disah Valley



Mudcracks, tree frames, and dramatic angles will add depth and richness to our shots bringing this extraordinary landscape to life through our cameras!

But wait, this spot reveals even more as the sunrise unfolds!

Right after, we'll turn our lenses toward another striking rock tower, capturing it as the sun rises directly behind it. The contrast of light and shadow will create breathtaking images, and I'll walk you through some of the most powerful and creative compositions!



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DAY 4 Al-Disah Valley

As the sun begins to set, we'll move to a new vantage point to photograph a majestic rock tower rising among palm trees. We'll first capture it from the front, using leading rocks and natural palm frames to enhance our compositions.

A small stream flows beside this formation, and depending on the water conditions, we may even have the opportunity to incorporate beautiful reflections into our shots adding another layer of depth and artistry to the scene.



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DAY 4 Al-Disah Valley

A New Perspective on the Towering Spire

As the sun continues to set, the back side of the tower reveals an entirely new set of compositions. Here, we'll capture this dramatic peak from fresh angles, using creative framing and unique perspectives to bring out its full visual impact!



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DAY 5 Al-Disah Valley

Chasing the Light with Telephoto Lenses

On the fifth day of our adventure, we begin the morning with telephoto lenses in hand, ready to capture the mesmerizing play of light as the sun rises behind the mountains.

By framing our shots with trees, we'll add depth and structure turning simple elements into powerful visual stories.



Morning's first beams paint the valley...

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DAY 5 Al-Disah Valley

For our sunset shoot, we'll head to a different part of the valley to photograph its majestic mountain peaks bathed in the evening light.

While these dramatic summits create a striking backdrop, we'll enrich our compositions with mudcracks, fallen tree trunks, and desert flowers in the foreground adding depth, texture, and visual contrast to our frames.



Cracked soil textures lead the eyes to the rising spires...

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DAY 5 Al-Disah Valley

As the sun dips below the horizon, we'll capture the valley's raw beauty, turning nature's elements into striking visual stories.



Cistanche tubulosa blooms stand boldly against the dramatic peaks.

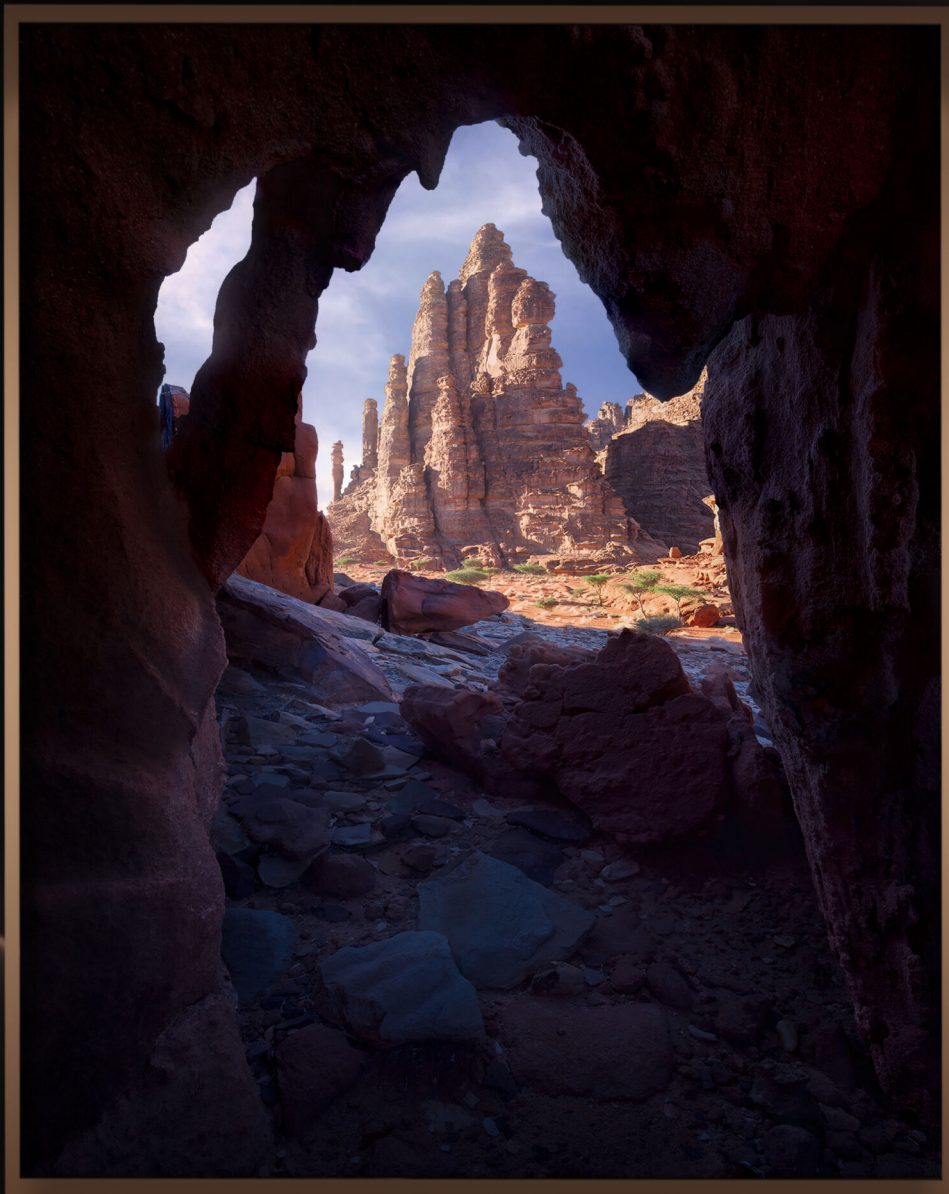
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DAY 6

Sunrise in Al-Disah Valley

On the sixth morning, we'll venture deeper into the valley, where a series of towering peaks awaits the first light of day. As the sun rises, we'll capture these dramatic formations in perfect golden-hour conditions.



To enhance our compositions, we'll use leading lines in the foreground and frame the scene creatively through small caves, adding depth and a sense of exploration to our images.

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DAY 6

Sunset Among Al-Ula's Otherworldly Formations

In the afternoon, we set off towards Al-Ula, where surreal rock formations rise from the heart of the desert, creating an almost otherworldly scene.

As golden hour sets in, we'll embrace the natural flow of the landscape, using leading lines to craft strong, dynamic compositions.

This will be a truly unique opportunity to capture the raw beauty and mystery of Al-Ula at golden hour.



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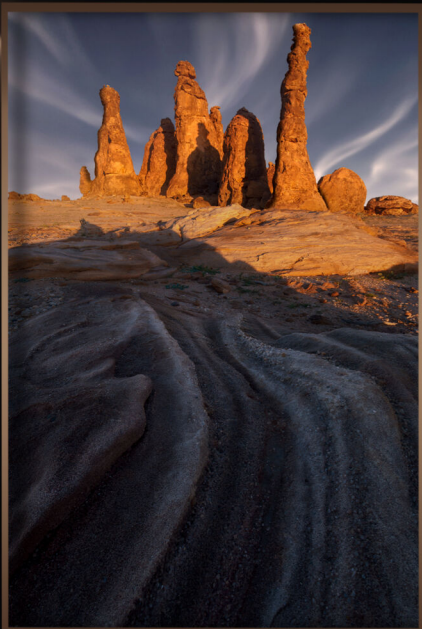
DAY 7

The Final Sunrise in Al-Ula

And here it is—the final sunrise of our journey. A breathtaking morning awaits us in Al-Ula, where we'll capture the first light illuminating the surreal rock formations, crafting powerful compositions to complete our unforgettable Saudi Arabia photography collection.

After our sunrise session, we'll return to the hotel for breakfast before heading to Tabuk Airport. As our seven-day adventure comes to an end, we'll part ways—taking home stunning photographs and memories that will last a lifetime.

I have no doubt—once you've felt the magic of Saudi Arabia, you'll be planning your return before you even leave!



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What to Wear for the Tour

During our journey, temperatures will range between 50°F (10°C) and 77°F (25°C), so it's important to dress accordingly to stay comfortable throughout the trip.

Mornings can feel quite chilly, so a warm jacket is a must! Breathable t-shirts will keep you comfortable during the day, and for footwear, I recommend sturdy hiking shoes just skip the Gore-Tex ones, as sand tends to sneak in and cause trouble.

A hat, sunglasses, and sunscreen will also be your best friends under the desert sun. Dressing smartly for the conditions will ensure you can fully focus on capturing incredible landscapes without distractions!

Camera Gear Recommendations

To make the most of this incredible landscape, having the right lenses is key. I highly recommend bringing a telephoto lens, such as a 70-200mm or 100-400mm, as well as an ultra-wide-angle lens to capture the vastness of the scenery.

One important note: If your camera does not have a fully articulating LCD screen, consider installing your camera's mobile app on your phone. You'll likely find it useful during the trip!



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Night Photography

Beyond sunrise and sunset, we'll also have incredible opportunities for night photography! Under a sky full of stars, we'll capture these dramatic giants in an entirely different atmosphere an unforgettable experience beneath the night sky.



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Photo Editing Sessions

During the daytime breaks, I'll lead photo editing sessions, where we'll process the images we've captured.

I'll walk you through light adjustments, color and contrast enhancements, and artistic editing techniques, sharing valuable tips and tricks to help you refine your photos.

I'll also be sharing some of my personal editing techniques—methods I've refined over the years to enhance photos in a unique way!

This is a great chance to elevate your post-processing skills and bring your photos to life!



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Tour Price: € 4,250 (Twin Share)

Single Room Charge: + € 750

Deposit: € 1,500

INCLUDED IN THE PRICE

- All in-tour transportation by 4x4 cars & fuel
 - Hotel accommodations
 - Breakfast and dinners
 - Photo editing sessions during the trip
 - Aytek's 15+ photo editing videos from previous trips
-

NOT INCLUDED IN THE PRICE

- Flights
 - Personal expenses
 - Any extras not included in the list of inclusions
-

Group Size: 6-8 People

Tour Guides: Aytek Cetin & Assistant Guide

Tour Difficulty: Easy



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FAQ

Q: How much hiking does this tour involve?

The tour includes short exploration hikes, with the longest being around 15 minutes. In the Al-Disah region, most sites are conveniently close to each other.

Q: How safe is Saudi Arabia?

Saudi Arabia is currently one of the safest countries in the world, with a very low crime rate. Locals are particularly welcoming and show great interest in tourists.

Q: What type of accommodations will we stay in?

We'll primarily stay in 3 to 4-star hotels. In the Al-Disah Valley, accommodations may not match the 4-star standard due to the area's less touristy nature, but rest assured, the rooms are clean and equipped with private bathrooms.

Q: Will we be traveling in cramped vehicles?

Not at all. Our 4x4 vehicles are spacious, ensuring everyone has ample comfort during the journey.

Q: Is drone usage allowed?

According to Saudi Arabia's aviation regulations, drone usage is permitted only for Saudi citizens and residents. Foreign tourists are currently unable to obtain the necessary permissions, so bringing a drone would be at your own risk.

Q: Do I need a visa for Saudi Arabia?

Yes, you can apply for an electronic visa through the official website, and the process is typically swift. Travel health insurance is also included in the visa package.

Q: As a female tourist, am I required to cover my head in Saudi Arabia?

No, there is no such requirement. In fact, even Saudi citizens are no longer obligated to do so.

WHAT PEOPLE ARE SAYING?

I just returned from a weeklong workshop in Saudi Arabia with Aytek.

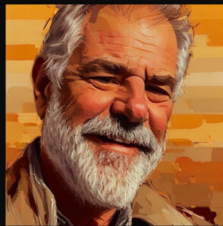
It was my first trip with him, but it definitely won't be my last. Saudi's unique landscapes combined with Aytek's creative eye, boundless enthusiasm, and terrific instruction put this trip among my top photographic experiences ever. Unforgettable is the only word for the superlative locations Aytek scouted in preparation for this workshop.

Each site was visually dramatic, and could easily be the subject of many varied compositions.

Aytek was a master at discovering and pointing out tiny compositional elements among those scenes that contributed so much to building striking images. Some of his in-the-field shooting techniques were new to me (no tripod!) and thanks to his patient instruction

I plan to make them part of my own repertoire going forward. He also did a fantastic job with the logistics-good accommodations as near our locations as would be reasonably possible, and some super restaurants (Saudi food was excellent!). As if all that weren't enough, Aytek is a great guy, an excellent guide, and a patient teacher who will give as much (or as little) help as you like. Thanks to Aytek,

I know my own photography grew plenty on this trip. Can't wait for the next one.



Steve Silk
Farmington, CT

I recently attended Aytek's workshop in Saudi Arabia, and it was an unforgettable experience!

The entire workshop was perfectly organized, thanks to his deep knowledge of the location, which allowed us to capture some truly stunning shots. Every detail was thoughtfully planned, making the experience smooth, inspiring, and incredibly rewarding.

Beyond the technical expertise, the atmosphere was fantastic, I had an amazing time, learned so much, and connected with like-minded photographers. If you're looking for a well-structured and insightful photography workshop in an incredible country, I highly recommend Aytek!



Richard Cavalleri

WHAT PEOPLE ARE SAYING?

I highly recommend Aytek Cetin and his workshops. I just completed my first workshop with him (Saudi Arabia) and will join him for future workshops. For the week I worked and traveled with Aytek, I found him consistently engaged with all of the workshop participants, actively looking to help and support them with compositional advice, help with settings (especially in difficult wide angle focus stacked compositions), and consistently offering feedback. He was incredibly generous with his offering tutorials from prior workshops.

I also appreciated that he had actively pre-scouted the areas we visited, knew where to find areas with strong composition opportunities and the best times of the day to visit.

Finally, I'll add that it was great to meet a person with strong "street-cred" as a photographer who actively took time with each of the workshop participants. It's to his credit that three of the participants at this workshop also offer their own photography workshops, but took one of Aytek's workshops. Although I was a first time participant, most everyone else was a repeat client.



Mark Teitelbaum

I just returned from a photo tour with Aytek in Saudi Arabia and i have to say it was a blast. The landscapes you will experience during the tour are something incredible and it does take some time to comprehend the scenes you are witnessing with your eyes. I have to also give a thumbs up to the wonderful places we stayed during the tour.

Although Saudi tourism is just on the inception stages in the areas where we stayed the conditions and food were great. Aytek was a great tour leader patiently showing participants very interesting compositions and i have to say it was a blast having a passionate guide and also talking with him about all sorts of subjects besides photography.

Can't wait for the next trip together basking on the wonders and the beauty of good old planet Earth 😊



Victor Baldea

WHAT PEOPLE ARE SAYING?

I would highly recommend Aytek's tours. He is a very knowledgeable and hard working guide who cares about his clients getting the most out of the workshops (not always my experience on other tours). It is clear that he has spent a long time researching the locations and this really helps when you get there to get the most out of the locations. In Saudi is not a case of the arriving and placing your tripod and shooting, the locations need to be explored and I am very grateful that Aytek spent the time showing me to get the maximum out of these locations. I learnt a lot from Aytek and enjoyed his company. I would happily join one of his tours again and recommend them to others.



Andrew Robertson